

Museo Giorgio Kienerk Fauglia

The Giorgio Kienerk Museum collection consists of freestanding sculptures and bas-relief, oil and pastel paintings, impressive drawings and imaginative stains without drawn outlines conceived by the artist at the beginning of 1900s, in addition to a series of notebooks. Altogether, the collection

includes more than one hundred and thirty pieces. These donated works cover the artist's entire artistic journey, from his productions as a young artist to his last paintings, produced in Fauglia. This museum offers a faithful representation of Giorgio Kienerk's richly creative personality while allowing the visitor to grasp the multifaceted aspects of his figure as an artist: painter, sculptor, graphic artist, and illustrator.



Alberi sul mare, 1891

La nonna (1889) (The Grandmother, TN) is an example of his verist style, still influenced by Telemaco Signorini. Likewise, the beautiful statue L'anguilla (1893) (The Eel, TN) stands out for its lively naturalism and expressive intensity. Alberi sul mare (1891) (Trees at the seaside, TN) is paramount in testifying the artist's early experiments with Divisionism, shared in Genoa by Plinio Nomellini and Angelo Torchi.

Over the years, Kienerk's brushstrokes be-

L'abito verde, 1903



Ritratto di Vittoria con il cappello di paglia, 1934



Sorriso, 1900

The museum features landscapes produced between 1887 and the 1940s, in addition to sculpted portraits of relatives, friends and prominent scientists from the University of Pavia (Camillo Golgi, 1907), depicted in profile, on plaster medallions. Equally rich is the gallery of family portraits, particularly those of Kienerk's daughter Vittoria, who is the subject of quick, genuine impressions from life, full of sunny freshness, painted in Fauglia, starting in the 1920s.

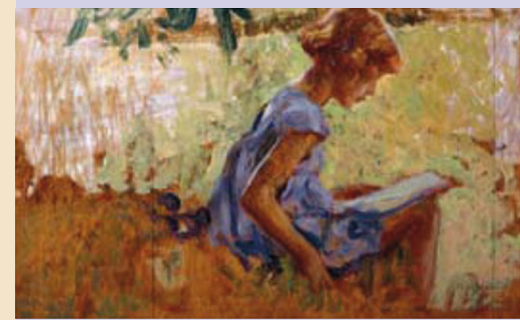
In one room, alongside period photographs, the artist's working tools are also on display.

La Vittoria che lava, 1925



came more fluid and dynamic, with an effective Impressionist style, as can be observed in the painting called La lettrice (1897) (The Reader, TN). Testa Ridente, (1900) (The Laughing Head, TN), Sorriso (1900), (The Smile, TN), and Puviv de Chavannes, (about

1903), are effective examples of his highly personal graphic style. Clear connections with Art Nouveau and Symbolism can be noticed in his drawings (Nudo femminile di fronte, (1907), (Female Nude Front) – Nudo femminile da tergo (1907), (Female Nude Back) as well as in his paintings (L'abito verde, (1903), (The Green Dress, TN) and sculptures (La Panchina, (1907), (The Bench, NT), Lo Scenziato, (1908), (The Scientist NT), and Ars, (1913).



La lettrice, 1898

Giorgio Kienerk

Giorgio Kienerk was born in Florence in 1869. He was a student of the sculptor Adriano Cecioni and the painter Telemaco Signorini, both of whom were part of the Macchiaioli artistic movement.

In the 1890s, along with other young Tuscan painters who would later be known as the Post-Macchiaioli, Kienerk embraced new international artistic tendencies such as Divisionism, Symbolism and Art Nouveau, thus becoming known at the European level. Between the

late 1800s and the 1900s, the artist expanded his interests to include graphic design, which was becoming widely known and appreciated. He successfully began working as an illustrator for well-known journals of his time. From 1905, he was the director of the Civica Scuola di Pittura of Pavia and fully engaged in teaching, while continuing his activities as an artist. Giorgio Kienerk died in 1948, in his home on Poggio alla Farnia, Fauglia.



Autoritratto col cappello, 1936

1948, in his home on Poggio alla Farnia, Fauglia.



Una cella del museo



Motivo toscano, 1928

The Museum

The Kienerk Museum is dedicated to Giorgio Kienerk's works and contains the collection that his daughter, Vittoria Kienerk, donated to the community of Fauglia (Pisa), Italy.

From 1919 to the artist's death, in 1948, Giorgio Kienerk, his wife Margherita and their daughter, spent every summer on the family estate that is located nearby the old village, on the road called Poggio alla Farnia. It is here that the artist captured clear and shining impressions of the surrounding landscape, creating memorable artistic representations of the hills and the countryside of the area.

Languilla, 1893



COMUNE DI FAUGLIA



Museum opening daily:

from 1 September to 1 June:

Saturday from 9.00 to 13.00, on Sunday from 3.00pm to 7.00pm

from 3 June to 31 August

Friday from 3.30 pm to 7.30pm, Saturday from 9.00 to 13.00

The museum will be closed for national holidays on: 8 December, 25-26 December, 1 January, Easter, 25 April, 1 May, 2 June and 15 August.

Any extraordinary closures will be promptly reported. It is suggested to also view the FB page dedicated to the Museum

Tickets:

Entrance prices:

Full price: €4.00 Reduced 1: €2.00 (children 6 -18 years; groups of at least 15 people) Reduced 2: €3.00 (cultural associations), Schools: €2.00

Guided tours:

Reservation required . Groups must not exceed 15 people.

Tel. 050 657328 (opening hours: 8.30 - 13.00).

For contact +39 393 91921 82 from Monday to Friday from 09:00 to 17:30 and on Saturday from 10:00 to 12:00

For information write to museo@comune.fauglia.pi.it

